



Kettering Concerts

KetteringConcerts.au

Another year starts

It seems like just a few days ago that we had "A Trio Tapestry" performed. It was a great conclusion to a successful year of Kettering Concerts. This is what Keith Anderson wrote about it:

The final Kettering Concert for 2025 provided four special treats by three special musicians: Christopher Nicholas (violin), Lynette Smith (piano), Ivan James (cello).

The concert began with all three movements of Piano Trio No 39 by Joseph Haydn. The first movement, Andante, allowed the musicians to demonstrate skill and technique, each having several opportunities to play semi-solo passages between passages requiring them to blend with precision and feeling. The second movement, poco adagio, cantabile, was calmer and shorter and of just the right quality and quantity for the audience to contemplate the enjoyment of the previous movement and prepare for the next movement, Rondo all'Ongarese, presto. This was exciting, lively, Hungarian and a lot of fun.

The second work played was Trio Elegiaque by Sergi Rachmaninoff. The enormous Rachmaninoff sound that might be anticipated would have been too Rachmaninoff, and for this concert the performers provided a thoughtful, enjoyable and delightful interpretation consistent with the title. Just enough of the Rachmaninoff sound, but not too much.

After the Rachmaninoff, the first movement of the Trio for piano, violin and cello by Maurice Ravel sounded very modern, blending Spanish, French and Ravel idioms to produce joy and a feeling of whatever Ravel might have said instead of 'Have a good time'.

And as a fourth treat, the ensemble played the first movement of Piano trio No 1, by Johannes Brahms. The music is less conspicuously idiomatic than the previous two pieces, and the composer is identified more by the complexity than by any simple melody or harmony. Very obviously a top shelf composition played by top shelf performers.

The applause and accolades were well deserved, and the audience felt filled with gratitude for a wonderful Sunday afternoon.

Thanks Keith!

Violin, Flute and Piano Trio

The first concert for 2026 will be played by Tobias Chisnall (violin), Maria Hincapie Duque (flute) and Karen Smithies (piano). Some may remember Tobias playing in the première of "Be Four Quartet" by Elena Kats-Chernin back in September 2024. Karen Smithies has played 13 times in Kettering so is well known to most of our regular attendees. You may have seen Maria Hincapie Duque playing as a part of the TSO, and/or in chamber music concerts in Hobart, but she will be playing in Kettering for the first time. Some of the programme reflects her Columbian origin.

Sunday 15 March at 3pm. Tickets are available at <https://www.trybooking.com/DJQLR> or by cash at the door. Full details including bios on [our website](#).

Another concert of possible interest

For the past two years the first Kettering Concerts have been presented by Reuben Allen (piano, trumpet, clarinet), Zachary Allen (piano, trumpet), Jennifer Marten-Smith (piano). They were very well received. The group is not scheduled to play in Kettering this year but they will be playing on Sunday 8 March 2026 at 2pm in St Mary's Cathedral, Hobart.

Jennifer wrote: "There will be piano solos (Beethoven 1st movement of the Waldstein Sonata - and Chopin Ballade 1) a piano duet (Mendelssohn). Zachary will play a trumpet concerto, accompanied by me, and Reuben will perform a piece for clarinet, also accompanied by me. There will be about an hour of music with a short break in the middle. Tickets available [on-line](#) or at the door.

The other 2026 Kettering Concerts

As always, bear in mind that many factors can cause plans to be changed, so be sure to check our website and emails for confirmations of the concerts listed below.

April 19: "La Trompette". Yoram Levy (trumpet), Alexey Yemstov (piano), Chris Nicholas (violin), Margaret Connoly (violin), Damien Holloway (viola), Gwyn Roberts (cello) and Adrian Whitehall (bass). What a lineup!

May 17: "From Argentina with Love". Andrew Blanch (guitar) & Maria Eugenia Nieva (mezzo-soprano). Andrew and Maria have their own love story, which started with a meeting in Sydney when Maria was on a working visa, away from her home in Argentina. They had a

successful 40 concert tour of the USA last year. Andrew played in a guitar duo Kettering Concert together with Ariel Nurhadi in 2019. This will be Maria's first appearance here.

August 23: "Dance and Romance Around the World". *Maria Lindsay (violin)*. Maria has an impressive history of playing in various orchestras, and chamber groups in Australia and overseas, but is also an accomplished soloist. You can see an example - [here](#). This will be Maria's first appearance here.

September 20: Piano, Viola and Bass trio. *Jennifer Marten-Smith (piano), William Newbery (viola) and Stuart Thomson (bass)*. Jennifer, William and Stuart have all played many times in Kettering, but this is the first time they will be performing as a trio. Seem like an unusual instrument combo? Try this for - [a fun example](#).

October 11: Cello and Da Gamba Duo - *Martin Penicka (cello) and Brett Rutherford (viola da gamba)*. Another new combination between two who have played many times in Kettering.

November 15: Piano recital - *Shan Deng and Advanced students*. Not sure who will be playing yet, but suffice it to say that Shan has had some spectacular students.

Volunteers needed

This is the 22nd year of Kettering Concerts. Our dedicated volunteers who set up the hall in the morning, help with the post-concert afternoon tea, and clean up post-concert, are aging.

Setting up for each concert involves a number of activities: putting out the chairs, setting up the platforms, sometimes moving the piano out of its box, setting up tables on the stage for the post-concert tea/coffee.

Then there is the cleaning up: putting the chairs, platforms and piano away, dishwashing, floor sweeping.

Would you like to help? Speak to Dave, Annick, Peter, Sue or any of the volunteers. Or email secretary@ketteringconcerts.au.

Calling all artists

At each concert we display the work of a local artist. If you would like to hang art work, talk to Annick. Your work can be for sale - no commissions. Annick is a qualified curator and very happy to help put your work up. We have a gallery hanging system.

Newsletters available on website

There is a new tab on the banner of the Kettering Concerts Website <https://ketteringconcerts.au/> "Newsletters". There you can find Newsletters going back to 2018.