



Kettering Concerts

KetteringConcerts.au

A Trio Tapestry

The last concert for 2025 is coming soon - Sunday 23 November. It will be played by Lynette Smith (piano), Christopher Nicholas (violin) and Ivan James (cello). Lynette and Ivan have played before in Kettering, but this will be a first for Christopher. He and Ivan are both members of the TSO. Their programme of music by Brahms, Haydn, Ravel and Rachmaninoff will display some of the best piano trios in the repertoire. This should be a great way to end our 2025 season.

Sunday 23 November at 3pm. Tickets are available at <https://www.trybooking.com/DGUJJ> or by cash at the door. Full details including bios on [our website](#).

No New Stadium Rally

A rally is planned for the Parliament lawn at 11am on the same Sunday as our next concert. Many of you may want to attend, if only because of the negative impact the proposed stadium would have on the Federation Concert Hall and the TSO's recording studio. The rally is planned for 1 hour duration, so there will plenty of time to get to Kettering in time for the concert.

Sequenza's concert

Our last concert played by David Malone (lute and guitar), Matthew Goddard (percussion) and Brett Rutherford (viola da gamba) was a great success. The last work - *Chaconne en Rondeau* by Marin Marais was remarkable, particularly the last variation. The music uses the same base line as in Pachelbel's often played Canon.

Keith Anderson wrote:

The Kettering Concert for 19 October was eclectic and insightful.

It is amusing to attend a concert with repertoire by unfamiliar composers played on unfamiliar instruments. Three musicians, Brett Rutherford, David Malone, and Matthew Goddard presented works by Marais, Losy and Brescianello.

Brett introduced the group, his instrument, a viola de gamba, and several compositions. It is interesting to know that a viola de gamba is a family of instruments, not just one instrument as might be described by the phrase "the viola de gamba". In modern times the instrument that is about the size of a cello is most common, but it is a lot different from a cello, the seven strings being the most conspicuous difference. As Brett explained more, his dedication became impressive.

Never again can "Windows" be accused of being quirky or temperamental. Nevertheless, Brett, accompanied by David and Matthew, was able to persuade it to produce a host of pleasant, charming tunes, invoking thoughts of very up market salons in very up market castles with elegant ladies and gentlemen dressed in fine costumes.

David introduced his lute, revealing that all lutes aren't lutes, but like the viola de gamba, are a family of similar instruments, and that a "gallichon" is a modern lute, if something circa 1700 can be modern. It was a stepping stone on the way from lutes to acoustic guitars, one of which David played for several pieces, demonstrating why it superseded lutes and even gallichons. Like a viola de gamba, lutes are quirky and temperamental and demand great dedication and perseverance. Fortunately, David is suitably dedicated and worked well with his colleagues to create a suitable atmosphere of what life might have been like in high society in the late 1600s and early 1700s.

Some instruments have a very distinctive sound. The baroque drum is one example. Just one tap by Matthew on his drum and here we are, back in the 1690s, watching court jesters dance and cavort to entertain their masters, or in this case, us. Matthew played three percussion instruments, one a drum that looked like a drum, one that looked like a drum missing its bottom, and a tambourine, but even this was a baroque tambourine, with a baroque sound, a bit like the jingling johnny that Hector Berlioz used in his Grande symphonie funèbre et triomphale. Although mostly confined to a background role, these instruments were essential, creating just the right feeling of olde worldeness.

Who would have believed, way back in the baroque period in Europe, that people in an island yet to be discovered, would be listening to baroque music played on baroque instruments. We certainly are living on a lucky island in a lucky country.

Thanks Keith!

2026 Concert Plans

Annick Anselin has great plans for 2026. As always, bear in mind that many factors can cause plans to be changed, so be sure to check our website and emails for confirmations of the concerts listed below.

March 15: Violin, Flute and Piano trio. *Tobias Chisnall (violin), Maria Hincapie Duque (flute) and Karen Smithies (piano).* Tobias and Karen have played in Kettering. This will be a first for Maria. Tobias and Marie have given a number of very successful concerts in Hobart. They are both members the TSO.

April 19: "La Trompète". *Yoram Levy (trumpet), Alexey Yemstov (piano), Chris Nicholas (violin), Margaret Connolly (violin), Damien Holloway (viola), Gwyn Roberts (cello) and Adrian Whitehall (bass).* What a lineup!

May 17: "From Argentina with Love". *Andrew Blanch (guitar) & Maria Eugenia Nieva (mezzo-soprano).* Andrew and Maria have their own love story, which started with a meeting in Sydney when Maria was on a working visa, away from her home in Argentina. They had a successful 40 concert tour of the USA last year. Andrew played in a guitar duo Kettering Concert together with Ariel Nurhadi in 2019. This will be Maria's first appearance here.

August 23: "Dance and Romance Around the World". *Maria Lindsay (violin).* Maria has an impressive history of playing in various orchestras, and chamber groups in Australia and overseas, but is also an accomplished soloist. You can see an example - [here](#). This will be Maria's first appearance here.

September 20: Piano, Viola and Bass trio. *Jennifer Marten-Smith (piano), William Newbery (viola) and Stuart Thomson (bass).* Jennifer, William and Stuart have all played many times in Kettering, but this is the first time they will be performing as a trio. Seem like an unusual instrument combo? Try this for - [a fun example](#).

October 11: Cello and Da Gamba Duo - *Martin Penicka (cello) and Brett Rutherford (viola da gamba).* Another new combination between two who have played many times in Kettering.

November 15: Piano recital - *Shan Deng and Advanced students.* Not sure who will be playing yet, but suffice it to say that Shan has had some spectacular students.

Thanks to Senator Nick McKim

For many years Senator Catryna Bilyk's office printed our programmes and posters. That came to an end with the August Kettering Concert due to the Senator's retirement. If you examined the September concert programme carefully, you will have noted that Senator Nick McKim has come to the rescue.

Newsletters available on website

There is a new tab on the banner of the Kettering Concerts Website <https://ketteringconcerts.au/Newsletters>". There you can find Newsletters going back to 2018.