



# Kettering Concerts

[KetteringConcerts.org.au](http://KetteringConcerts.org.au)

## The 2018 Season Continues

The Autumn Kettering Concerts were well attended and much enjoyed. First was the percussion duo **MATTRA**. They brought with them an array of instruments that many enjoyed exploring after their exuberant performance.

Then there was the woodwind ensemble **Satin Winds**. This was very well received. Peter Donnelly's review in the *Mercury* said:

Beethoven's *Quintet for Piano and Winds in E flat major, Op 16* is an 'early period work'. The composer was still very much under the influence of Mozart's example, specifically the *Piano Quintet K 452* in the same key, which was the final work in this program. Pianist Marten-Smith played the Beethoven with stylish clarity while the excellent Satin Winds - Andrew Seymour (clarinet), Greg Stephens (horn), Tahnee van Herk (bassoon), Dinah Woods (oboe) - produced refined and well balanced results. However the Mozart quintet is the greater achievement - a true masterpiece. It was most beautifully performed with an excellent blend to the wind sounds in the slow movement and notably fine horn playing throughout from Stephens.

In between these two works came Poulenc's short *Trio for Oboe, Bassoon, and Piano, Op 43*, its good humour and lush harmonies making it a perfect foil to the Mozart and Beethoven. The perkiness and spirit of Wood's and van Herk's interpretations here clearly conveyed their enjoyment in undertaking this vibrant piece.

Finally the **Kettering Piano Quartet**, with their "Flattery" programme. The enthusiastic response from the audience was rewarded with an encore - an arrangement of *Abendlied Op 85 No 12* by Schumann.

## Coming soon

On **Sunday 19 August** - The **Kingfisher Trio**, with Sue-Ellen Paulsen (Principal cellist - TSO), Sue Collins (violin) and a change to the planned pianist. Duncan Gifford is caught up with bureaucracy in Spain and will be

replaced by Kristian Chong. Kristian is well known to mainland audiences but in Tasmania is probably best known as one of the ABC Classic FM presenters. The programme will include some solo piano pieces performed by Kristian. Details are on the website.

The audience will also have the opportunity to view an exhibition of photographs by Bob Brown.

Those of you who are members of the "TSO Friends" will know there will be a performance by Emma McGrath accompanied by Jennifer Marten-Smith at the TSO Studio commencing at 11am (members and guests only). So there is the possibility of a mini chamber music festival that day for those who want to attend both.

## And then:

- **Sunday 30 September: String Trio**, with Elinor Lea (associate Concert-Master TSO, violin), Anna Larsen Roach (viola) and Jane Tallon (cello).
- **Sunday 28 October: An Oboe and Piano Duo**, with David Nutall (principal oboe, TSO) and Lynette Smith (piano).
- **Sunday 18 November:** Introducing the brilliant young pianist, **Sheng-Yuan Lynch**. A student of classical pianist, Shan Deng (Conservatorium UTas), Sheng-Yuan has recently completed his Licentiate in Music, with Distinction, is embarking on a performing career. Exhibiting artist, Mahdi Chandler.

Don't forget you can check the website for the details on the musicians and programs as well as the artists exhibiting, prior to each concert.

## Parking

The parking area at Kettering Hall is sometimes filled close to the time of the concert. There are some spaces at "The Steamhouse" across the road. Tasmania Police have also advised it is legal to park along the Channel Highway in Kettering.